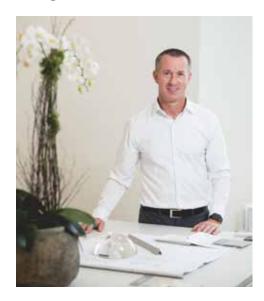


design board



PATRICK Lewis

Patrick Lewis approaches all projects as one big collaboration. "It's never just me telling the client what they need to do," Lewis says. In fact, he says, the beginning stages of the design process feel largely like an interview. "I'm trying to really drill down to find out what the client is drawn to in terms of design and function."

That process begins with a meeting in Lewis' Dilworth office where he spreads out dozens upon dozens of images of rooms, pieces of furniture, accessories, fabric swatches, and more along a massive 10-by-4-foot table. There, his client combs through and chooses items that speak to him or her visually or emotionally. It's only then that Lewis begins his work, seamlessly combining each one to create his signature classic and timeless yet approachable aesthetic.

That look oftentimes begins with a neutral base, which Lewis layers with varying textures via fabrics, finishes, and wallcoverings that result in a sophisticated but livable look. "Over the years, my work has become a lot more modern and more driven by solid color and texture and less pattern," he says. "My aesthetic is founded on a simplicity approach: I like things modern and classic in design but also practical for everyday life."

- Thomas O'Brien for Visual Comfort Bryant Floor Lamp / \$435 / circalighting.com
- Robert James Collection Avalon Buffet / to the trade / robertjamescollection.com
- 3. STARK Amilios in Pewter / to the trade / starkcarpet.com
- 4. Formations Helix Ottoman / to the trade / formationsusa.com
- 5. Mel Rea, Inside of the Out XXI, 2016 / \$1,600 / hidellbrooks.com
- 6. Clam Lab Cloud Moon Vessel / \$320 / **clamlab.com**
- 7. Interlude Home Jada Arm Chair / \$723 / interludehome.com



